



Department of Music
University of Alberta

In Recital

CHRIS GONGOS, horn

assisted by

JANET SCOTT-HOYT, piano

Wednesday, March 14, 1990 at 8 pm

Le Rendez-vous de Chasse (1828) Gioachino Rossini
Arranged for solo natural horn in E Flat by Herman Baumann (1792-1868)

Sonata for Horn and Piano (1952-3) Halsey Stevens
Allegro moderato (b. 1908)
Poco adagio
Allegro

Reverie, Op. 24 (1890) Alexandre Glazunov
(1865-1936)

INTERMISSION

Mirrors (1978) Malcolm Forsyth
(b. 1936)

Scott Martin, marimba

Horn Quintet, K 407 (1782) Wolfgang Amadeus Mozart
(1756-1791)

Heather Neufeld-Bergen, violin
Glenn Archibald, viola
Michelle Moroz, viola
Ronda Metszies, cello

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr Gongos.

Convocation Hall, Old Arts Building

